

Pine Cones (Polish Folk Song)

arr. Sheldon Bair

A

Lento

Violin I
Violin II
Viola
Violoncello
Double Bass

mf
mf
mf
mf
mf

4
Div.
Lo 2
Lo 2
4
4
V
Hi 3

mf

Vln. I
Vln. II
Vla.
Vc.
Db.

Lo 2
Lo 2
V
V
V
V

B

Vln. I
Vln. II
Vla.
Vc.
Db.

Lo 1
Lo 2
div.
V
V
V
V

27 **C**

Vln. I
Vln. II
Vla.
Vc.
Db.

pizz. *mp*
pizz. *mp*
pizz. *mp*
pizz. *mp*

Hi 3
Lo 1
Lo 1

34 **D**

Vln. I
Vln. II
Vla.
Vc.
Db.

arco
arco
arco
arco

solo
p
p
p
arco
p

43 **E**

Vln. I
Vln. II
Vla.
Vc.
Db.

tutti
spicc.
spicc.
spicc.
spicc.
solo
mf

54 **F**

Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mp
mp
tutti mp
mp

61 **G** *poco rit.* **Largo**

Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
ff
ff

69 **H**

Vln. I
Vln. II
Vla.
Vc.
Db.

mp
mp
mp
mp
mp

Lo 1
Hi 3

75

Vln. I

Vln. II

Vla.

Vc.

Db.

rit..

p

dim.

Lo 1

Detailed description of the musical score: The score is for five string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. It covers measures 75 to 80. Measure 75 starts with a first ending bracket labeled 'Lo 1' for Violin II, Viola, and Cello. The tempo marking 'rit..' is placed above the Violin I staff in measure 79. Dynamics include piano (*p*) and diminuendo (*dim.*) markings. Performance markings include accents and breath marks (v) above notes in measures 76, 77, 78, and 79.