

The Cool Deep
 (for the lower denizens of the orchestra)

Sheldon Bair

Adagio

Violin I

Violin II

Viola

Violoncello

Double Bass

Drum Set
(opt.)

A Allegro

f

f

f

Hi -Hat

f

7

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

B

mf

pizz.

mf

arco

f

pizz.

arco

f

f

12

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

4

1 2

3

17 C

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

D

22

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

f

1 2

3 4

1 3

f *mp*

f *mp*

Ride *f*
Cym.

27

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

4

4

4

f *mp*

f *mp*

32

E

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr. Hi-Hat

0 1 2 3

mp

f

mp

mp

mp

38

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

mp

mp

mp

mp

F

45

This musical score section starts at measure 45. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), Bassoon (Db.), and Drum (Dr.). The key signature is A major (three sharps). Measure 45 begins with sustained notes. Measures 46-47 show eighth-note patterns with grace notes. Measures 48-49 feature sixteenth-note patterns with grace notes and dynamic markings like f and p . Measure 50 includes a dynamic f and a tempo marking of Largo . Measure 51 concludes the section.

G

52

This musical score section starts at measure 52. It features the same six staves. The key signature changes to G major (one sharp). Measures 52-53 are mostly rests. Measures 54-55 show eighth-note patterns with grace notes and dynamics mp . Measures 56-57 feature sixteenth-note patterns with grace notes and dynamic markings like f and p . Measure 58 concludes the section.

59

H

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

Cym.

Hi - Hat

Musical score for orchestra, page 71, measures 1-4. The score includes parts for Vln. I, Vln. II, Vla., Vc., Db., and Dr. The strings play eighth-note patterns, while the double bass provides harmonic support. The drums provide rhythmic punctuation.

76

J

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

81

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

K

1 2 3 4

f

f

f

mp

f

mp

Ride *f*
Cym.

86

Vln. I

Vln. II

Vla.

Vc.

Db.

Dr.

4

f

mp

f

mp

90

A musical score for orchestra, page 9, measure 90. The score includes parts for Vln. I, Vln. II, Vla., Vc., Db., and Dr. The tempo is marked '90'. The strings play eighth-note patterns, while the double bass provides harmonic support. The drums play a rhythmic pattern of sixteenth-note pairs.

Vln. I
Vln. II
Vla.
Vc.
Db.
Dr.