

March Chromatica

b # h

Steven Wampler

♩ = 120

5

Flute *f* *mp*

Oboe *f* *mp*

Clarinet 1 in B♭ *f* *mp*

Clarinet 2 in B♭ *f* *mp*

Bass Clarinet in B♭ *f* *mp*

Alto Saxophone *f* *mp*

Tenor Saxophone *f* *mp*

Baritone Saxophone *f* *mp*

Trumpet 1 in B♭ *f* *mp*

Trumpet 2 in B♭ *f* *mp*

Horn in F *f* *mp*

Trombone *f* *mp*

Opt. Trombone *f* *mp*

Baritone *f* *mp*

Tuba *f* *mp*

Timpani *f* *mp*

Percussion *f* *mp*

Cymbals *f* *mp*

Orchestral Bells (or Xylophone) *f* *mp*

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *f*

A. Sax. 1 *mf*

T. Sax. *mf*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Hn. 1 *mf*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Bar. Hn. *mf* *f*

Tba. *f*

Timp.

Perc. *mf*

Cym. *mf*

Orch. Bells *mf*

31 32 33 34 35 36 37 37 38 39 40 41 42 43 44 45 45 46 47 48

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. *mp* *mf*

Bari. Sax. *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Hn. 1 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp.

Perc.

Cym.

Orch. Bells *mf*

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system covers measures 49 to 65, and the second system covers measures 53 to 61. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion (Perc.), and Cymbals (Cym.). The orchestral bells (Orch. Bells) are also indicated. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks are present at measures 53 and 61. The score is written in a key signature of two flats and a common time signature.

66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

69

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Cym. *mf*

Orch. Bells *mf*

85

81 82 83 84 85 86 87 88 89 90 91 92 93 94

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

85

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. Hn. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf*

Cym. *mf*

Orch. Bells *mf*

101

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

T. Sax. *f*

Bari. Sax. *f*

101

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Hn. *f*

Tba. *f*

Timp. *f*

Perc. *f*

Cym. *f*

Orch. Bells *f*